

PROPOSED HERITAGE LIST



No#	Street Name	Street No#	Lot No#	Suburb	Name of Place	Other Name(s)	Description	Statement of Significance	Management Category
01	Arthur Road	511	55	Minding	ABC Transmitter	South West Regional Broadcasting Station / Minding Radio Station	<p>The building was constructed in 1936, is rectangular in plan and set well back from the street alignment in a cleared setting on the north side of the Arthur Road on approach to Wagin. The building is a single storey and built in the Inter-War Stripped Classical style.</p> <p>Entrance to the property is through a gate framed by tall heavy masonry piers. The piers are rendered in a style to match the building and contain an inset with wrought iron grills and a circular plaque bearing the name "W6A 935".</p> <p>The walls of the building are rendered masonry built on a brick plinth. The building is functional, in its precise shape and regular fenestration, and symmetrical about a central open portico. The portico implies a classical portico with its two central columns with fluted shafts that support an unclassical version of an entablature.</p>	<p>The building is a fine representative example of the Inter-War Stripped Classical style. The place has landmark value, its heavy masonry shell is a visual contrast to the surrounding landscape including homesteads and shearing sheds.</p> <p>The place has historic value as tangible evidence of the importance of Wagin as the major administrative and service centre for the district. The place also has historic value of a reminder of the importance of the radio as a communication tool and provider of entertainment prior to the introduction of the more sophisticated communication technology.</p> <p>The place may have scientific value and should be assessed in more detail when considering a development application.</p>	Category 2 - Place is considered to have a high level of significance valued by the local community. Maximum encouragement should be provided to the owner to conserve the significance of the place.
06	Tudhoe Street	46	28	Wagin	Westpac	Bank of NSW	<p>The single storey commercial building on the south side of Tudhoe Street was constructed in 1912 to the street alignment in the Federation Academic Classical style. The building forms a vista at the southern end of Leake Street.</p> <p>The building expresses authority and wealth by its formal and symmetrical composition and robustness. The façade comprises a central raised and recessed concrete porch framed by end piers. The exterior walls of the building are painted brickwork laid in stretcher bond. End walls are smoothly rendered richly modelled classical piers with chamfered edges to emphasise the joints. The piers extend beyond the roof of the building. The walls are capped with a rendered parapet with a cornice and entablature under. A row of dentils adorn the underside of the cornice. The entablature bears the name of the building "Westpac".</p> <p>The parapet conceals the roof behind which features tall corbelled brick chimneys. The entablature is supported by four conventional ionic capitals, two framing the entrance, and two juxtaposed to the end piers. The tabature has been painted as it conceals the original name of the bank "Bank of New South Wales". A simple balustrade of iron posts and rails protect the porch. An iron palisade gate that featured at the entrance has been removed.</p>	<p>The building has aesthetic value as a fine example of the Federation Academic Classical style, a style common for civic buildings in Australian towns and cities. The building makes an important contribution to the streetscape of Tudor Street in its grand and classical form and the building forms a vista at the southern end of Leake Street.</p> <p>The building has landmark value as its heavy masonry shell in its classical form is a visual contrast to the surrounding buildings.</p> <p>The place has historic value for its demonstration of a way of life in which the bank manager and family were accommodated in the building.</p>	Category 2 - Place is considered to have a high level of significance valued by the local community. Maximum encouragement should be provided to the owner to conserve the significance of the place.

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							The façade is symmetrical about a central doorway with double doors of timber and glazed panels. Double-hung sash windows with large clear panes are either side of the central door.		
08	Ballagin Street	27	76	Wagin	Ticket Office, Drive-in		<p>The building is a free standing structure constructed circa 1963 at the entrance to the Wagin Drive-In. The structure is in a bituminised setting with concrete paving at the east wall.</p> <p>The building is constructed of locally produced bricks and is austere in design. The small rectangular building with load bearing brick walls comprises, on one wall, a pay window for the full width of the wall and two small return windows.</p> <p>The building is capped with a thin skillion roof which overhangs the walls. The roof extends on the pay window side to provide some protection. Beneath it hangs an illuminated sign which states "Lights out Please". Supported above the roof is a large neon sign which bears the name of the establishment "Wagin Drive-In". The neon sign is damaged.</p>	<p>The place is typical of post World War II austerity. The place has rarity value as it is an uncommon structure. The place has historical value for its association with drive-in theatres, a recreational activity popular during the 1950's and 1960's which has now lost favour.</p> <p>The place has social value for the local community as it was a focal social activity for a large portion of the community during the time before the television and video came into prominence.</p>	Category 2 - Place is considered to have a high level of significance valued by the local community. Maximum encouragement should be provided to the owner to conserve the significance of the place.
10	Tudhoe Street	50	232	Wagin	Butterick's Buildings 1912		<p>The building was constructed in 1912 to the street alignment of Tudhoe Street. The exterior of the building features a rendered decorative parapet featuring a segmental parapet appearing to be supported by brackets and embellished with scrolls and floral motifs.</p> <p>A verandah covered with a suspended bullnosed roof extends across the façade over the pavement. A new metal fascia has been fixed to the edge of the awning. The building comprises two shops, their shopfronts have been extensively altered.</p> <p>The interior of the shops feature pressed metal ceilings. In Wagin Pharmacy, a suspended ceiling and fluorescent light have been installed below the original ceiling.</p>	<p>The place is aesthetically linked with Butterick's Building on Tudor Street and F&C Piesse's Store on Tudhoe Street with its rendered picturesque skyline.</p> <p>The place makes a valued contribution to the visual character of this important streetscape in its continuous verandah cover and parapet. The site is representative of retailing at the turn of the century and is significant for its form and continuity of use.</p>	Category 2 - Place is considered to have a high level of significance valued by the local community. Maximum encouragement should be provided to the owner to conserve the significance of the place.
11	Tudor Street	85	1	Wagin	Butterick's Building		<p>The two storey building was constructed in 1905 to the building line of Tudor Street for commercial use in the Federation Anglo-Dutch style. The two storey building is a feature of Tudor Street with its richly modelled roofline. There are relatively few examples of this style in Australia.</p>	<p>The place has aesthetic value as a fine example of the Federation Angle-Dutch style. The place is a landmark in Wagin and greatly contributes to the streetscape of Tudor Street.</p> <p>The place makes a valued contribution to the visual character of this important streetscape in its</p>	Category 1 - The place deserves the highest level of protection appropriate. Recommended for consideration for

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							<p>The walls are in stonework with tuck-pointed brick quoins and horizontal banks on the upper level of the façade. The ground floor level has rendered walls and five shopfronts.</p> <p>The façade is intricately moulded and is symmetrical about a central arched entrance. The main feature of the exterior of the building is the highly elaborate and picturesque rendered parapet that conceals the roof behind. The parapet features dutch gables, triangular pediments with scrolls and an Italianate balustrade.</p> <p>The façade was originally protected by a verandah and a balcony supported by paired timber posts with capitals and decorative friezes and decorative balustrading. The verandah and balcony are no longer extant. A metal clad awning is suspended at the balcony level, protecting the façade. The date the awning was installed is unknown but photographic evidence shows the awning existing in 1973.</p> <p>Since 1973, the iron palisade that decorated the roof summit has been removed. The upper level evenly has spaced French doors that originally opened on to the balcony. The doors are now protected by cast iron balconettes.</p> <p>The central arched entrance has a tessellated tiled floor. The hallway has pressed metal ceilings as do the shops. The shopfronts have been altered but retain their layout with recessed entrances.</p>	<p>continuous verandah cover and parapet. The site is representative of retailing at the turn of the century and is significant for its form and continuity of use.</p> <p>The place has rarity value as Federation Anglo-Dutch style is in danger of being lost in Western Australia.</p>	<p>entry in the State's Register of Heritage Places. Maximum encouragement should be provided to the owner to conserve the significance of the place.</p>
15	Tudor	81	Lot 1909 being Crown Reserve 46814	Wagin	Court House		<p>The building is set back from the building line of Tudor Street. The forecourt given this well proportioned building a formal setting.</p> <p>The façade is symmetrical about a central arched opening with a recessed and elevated concrete porch. The porch has timber panelled doors and glazed side lights. The brickwork over the doorway is laid in stretcher bond, indicating the doorway has, at some stage, been altered.</p> <p>The walls are tuck pointed red brickwork laid in English bond and modelled to the end piers. The walls are built on a stone-faced plinth. The voussoirs of the arch are rendered and bears the name of the building. The arch is supported at its springing points</p>	<p>The place has aesthetic value for its design which evolved from adaptation to local climate with the wide eaves, the roof vents and vented baglets providing air circulation through the building.</p> <p>The place, for its building form and its well-proportioned façade, makes a positive contribution to the streetscape and townscape of Wagin.</p> <p>The place has historic and social value as a demonstration of the development that occurred in Wagin around the turn of the century as it became the service centre of the district.</p>	<p>Category 2 - Place is considered to have a high level of significance value by the local community. Maximum encouragement should be provided to the owner to conserve the significance of the place.</p>

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							<p>by brick modelled piers. The rendered archway has a pronounced keystone and is decorated by a hood mould.</p> <p>Either side of this central porch are three regularly spaced double-hung sash windows with unusual circular fanlights, now covered. The windows are heavily recessed with rendered sills.</p> <p>The roof features vented baglets, metal vents, decorative terracotta ridge motifs, tall brick chimneys with rendered tops and wide, timber battened eaves. The rear of the building has a concrete verandah covered by a lean to roof. The rear of the building is surrounded by concrete slabs. The interior comprised a jury room, prisoner's room and a map and survey room.</p>		
16	Tudhoe Street (cnr Bank Place)	60	4	Wagin	F & C Piesse's Store		<p>The single storey building is built to the building line of Tudhoe Street for commercial use in the Federation Free Classical style. The building is a feature of Tudhoe Street with its decorative modelling on the skyline. The building forms a vista at the end of Traverse Street.</p> <p>The walls of the façade are tuck pointed rock faced stonework with tuck pointed brick quoins on a rendered plinth. The walls are now overpainted.</p> <p>The façade is richly mounded and is asymmetrical. The main feature of the exterior of the building is the highly elaborate and picturesque rendered parapet that conceals the roof behind. The parapet features open crown pediments, fluted pilasters, scrolls and an Italianate balustrade.</p> <p>The building comprises two timber framed shopfronts with tessellated tiled entries (remaining to the eastern store), and skylights. A suspended metal awning has been installed across the façade. The date the awning was erected is unknown.</p> <p>A timber partition subdivides the western premises which accommodates professional suites. The store on the eastern end of the building accommodates "Ragin Sports and Surf". Overall, the place appears in good condition although the paint on the façade is peeling.</p>	<p>The place has aesthetic value as a fine example of the Federation Free Classical style. The place contributes to the streetscape of Tudor Street and forms a vista at the end of Traverse Street.</p> <p>The place is aesthetically linked with Butterick's Building on Tudor Street and Buttericks' Buildings 1912 on Tudhoe Street with its rendered picturesque skyline.</p> <p>The place makes a valued contribution to the visual character of this important streetscape in its continuous verandah cover and parapet. The site is representative of retailing at the turn of the century and is significant for its form and continuity of use.</p>	<p>Category 1 - The place deserves the highest level of protection appropriate. Recommended for consideration for entry in the State's Register of Heritage Places. Maximum encouragement should be provided to the owner to conserve the significance of the place.</p>

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17	Tudhoe Street (cnr Tudor & Traverse Streets)	41	800	Wagin	Federal Hotel		<p>Federal Hotel is a two storey building in Federation Filigree style constructed in 1895/96. The building is located at the building line on the north side of Tudhoe Street at the intersection of Tudhoe and Tudor Streets. The building extends the width of the street block from Tudor to Traverse Street. The Hotel addresses Tudhoe Street with secondary entrances off Tudor and Traverse Streets. The building forms a vista at the northern end of Tudor Street.</p> <p>The building is truncated at each street corner. The walls are in tuck pointed coursed stonework with tuck pointed brick quoins and constructed on a rendered base. The rear wall is laid in stretcher bond and the walls under the sill mouldings on the street elevations are now painted.</p> <p>The exterior of the building features a rendered parapet that extends the length of the three street elevations. The parapet is adorned with a series of pediments with slender projections with pinnacles. The central pediment facing Tudhoe Street bears the name of building. Before the façade of the original building was rebuilt, the parapet of the addition was at a higher level than the one on the original building.</p> <p>A paved verandah and a timber balcony that extends over the footpath wraps three sides of the building. The balcony is covered with a bullnosed shaped roof covered in CGI. The balcony and balcony roof are supported on paired, stop chamfered timber posts with decorative timber brackets. The posts are regularly spaced which divide the facades into bars. Originally, the posts featured capitals. A timber frieze with vertical timber members adorns the underside of the balcony. The balustrading on the balcony is highly decorative. The verandah soffit is lined with ripple iron and the balcony soffit is lined with CGI.</p> <p>The openings on the exterior walls are flat arched windows with double hung sashes with single panes. French doors with clear glass fanlights open on to the balcony. The Traverse Street elevation features a recessed arched entry featuring a leaded and stained glass fanlight.</p> <p>The Tudhoe Street elevation has three shopfronts on the ground floor level. The shopfronts are timber</p>	<p>Federal Hotel is a fine example of the Federation Filigree style common in the Australian pub tradition as a two storey hotel with verandahs located on a prominent street corner.</p> <p>The building is an important element of the streetscape of Tudhoe and Tudor Streets, enhanced by the verandah and balcony which extend over the pavement.</p> <p>The building is a landmark in Wagin and forms a vista at the northern end of Tudor Street. The place is aesthetically linked with the Palace Hotel on the opposite corner on the east side of the railway line, and Moran's Wagin Hotel facing the railway line on the west side, with its parapet and verandahs that extend over the pavement.</p>	<p>Category 1 - The place deserves the highest level of protection appropriate. Recommended for consideration for entry in the State's Register of Heritage Places. Maximum encouragement should be provided to the owner to conserve the significance of the place.</p>

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							framed with a recessed entry. The ceilings are pressed metal. Only the corner shop is in use.		
21	Tudor & Tavistock Streets	79 Tudor Street & 2 Tavistock Street	63 & 239	Wagin	Fmr Town Hall	Town Hall	<p>The Town Hall, comprising the former lesser hall (old Agricultural Hall) and the former town hall, are on the corner of Tudor and Tavistock Streets. The former lesser hall once accommodated the municipal chambers. The principal façade of both halls is on Tudor Street.</p> <p>From the exterior, little evidence remains of the old Agricultural Hall. The original hall was constructed in 1896 of stone walls with a steeply pitched gable roof. The gable wall was decoratively treated with a cement coping, rendered finial and windows with rendered surround and reveals. The place, comprising the former lesser and town halls, is now treated to appear as a single entity and is in the Inter War Free Classical style.</p> <p>In 1905, tenders were called for additions and alterations to the hall by architect, George Johnston of Albany. In 1928, a new town hall was added to the lesser hall.</p> <p>The walls are brickwork laid in stretcher bond on a rendered plinth with brick quoining. The walls extend to form a parapet that wraps the street elevations. A parapet, with a perforated geometric pattern to some sections, runs the length of the building. The façade is richly modelled with the Tudor Street façade divided into two bays. The former lesser hall stands forward of the town hall. The town hall has a breakfront emphasising the entrance.</p> <p>Features of the building include the patterned brickwork quoining that projects forward of the building face and the embellished walls with a few exaggerated classical elements. The main feature of the building is the formal entrances, two on the east wall and two on the south. The entrances are distinguished by the use of rendering. The entrance to the town hall is through a porch which features a classical entablature that bears the name of the building "Wagin Town Hall" and the date of construction. Dentils run the length of the underside of the cornice. The entablature is supported by two doric columns either side of the entrance. The interior of the porch is tiled with rendered walls.</p>	The place is a fine representative example of the Inter War Free Classical style. With its modelled brick façade treatment with classical elements and rendered work, the building has prominence in the Tudor and Tavistock streetscapes. The place is a demonstration of the continued development that occurred in Wagin as it became the service centre of the district.	Category 2 - Place is considered to have a high level of significance value by the local community. Maximum encouragement should be provided to the owner to conserve the significance of the place.

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23	Tudor Street (cnr Tudhoe Street)	N/A	1845 being Crown Reserve 44025	Wagin	Fountain		<p>The fountain was presented to the Municipality of Wagin by Alexander Galt in January 1929 and is located on Tudor Street in the forecourt of the children's playground and park at the corner of Tudor and Tudhoe Streets. The fountain is mounted on a raised, three tiered, stepped faceted concrete base surrounded by brick paving. The fountain is screened from the park by a low timber picket fence and is built of cast iron which is painted and is approximately 2 metres tall.</p> <p>The fountain is four sided and designed as a drinking fountain comprising four basins each supported by a leg in the shape of a lion head and feet. The basins are round and embossed with decorative lips. They surround an Eiffel Tower shaped centre piece that rises to support an urn.</p> <p>A new chrome tap has been fitted to the south basin and is the only tap in working order. The fountain features decorative scrolls and floral motifs.</p>	<p>The fountain has aesthetic value as a fine piece of artistic excellence and is a landmark in the town of Wagin. The fountain has rarity value as it is a unique structure and has social value for the local community as a reminder of the civic pride felt by one individual who had contributed to the development of Wagin.</p>	<p>Category 2 - Place is considered to have a high level of significance value by the local community. Maximum encouragement should be provided to the owner to conserve the significance of the place.</p>
27	Tudor Street	N/A	Tudor Street Road Reserve (outside the National Bank at No.83 Tudor Street)	Wagin	Hitching Post		<p>The hitching post stands on the footpath close to the curb outside the National Bank in Tudor Street.</p> <p>The moulded iron structure is about one metre tall with a conical top with two iron rings, one either side. Rosettes decorate the shaft under the rings.</p> <p>The post is now overpainted which is peeling in parts. Overall, the post is in good condition.</p>	<p>This is the only remaining hitching post of the many once found on Wagin's streets. Next to the posts, there were usually drinking troughs for the horses. This post has been in place since 1902 and survived the removal of others in the 1950's due to community pressure to have one post left as a reminder of the past.</p> <p>The hitching post has rarity value as the last surviving structure of its type in Wagin. The hitching post contributes to the community's sense of place, providing a tangible link to a way of transportation that is no longer practised.</p>	<p>Category 2 - Place is considered to have a high level of significance value by the local community. Maximum encouragement should be provided to the owner to conserve the significance of the place.</p>
32	Tudor & Tavistock Streets	73 & 77	1 & 40	Wagin	Moran's Wagin Hotel	Tunney's Hotel	<p>Moran's Wagin Hotel is a two storey building in Federation Filigree style built circa 1900. The hotel is at the building line on the corner of Tudor and Tavistock streets. The hotel addresses both streets with a recessed entrance off both streets and a main entrance at the building's truncation.</p> <p>The walls are in pointed coursed stonework on a rendered base with rendered quoins and rendered, decorative sill mouldings and reveals. The exterior of the building features a rendered and decorative</p>	<p>Moran's Wagin Hotel is a fine example of the Federation Filigree style common in the Australian pub tradition as a two storey hotel with verandahs located on a prominent street corner. The building is an important element in the streetscape of Tudor and Tavistock Streets, enhanced by the verandah and balcony which extend over the pavement.</p> <p>The place is aesthetically linked with the Federal Hotel facing the railway line on the west side and</p>	<p>Category 1 - The place deserves the highest level of protection appropriate. Recommended for consideration for entry in the State's Register of Heritage Places. Maximum encouragement</p>

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33	Tudor Street	83	50	Wagin	National Australia Bank	National Bank	<p>The building is a two storey commercial building constructed in 1912 in the Federation Academic Classical style which was sited to the building line off Tudor Street.</p> <p>The building expresses authority and wealth by its formal and symmetrical composition and robustness. The exterior walls of the façade are painted tuck pointed brickwork laid in English bond with painted and rendered pilasters, window sills and plinth. The exterior walls of the side elevation are fair faced laid in stretcher bond.</p> <p>The façade is articulated into rectangular bays with vertical proportions. The façade is richly moulded with pilasters that appear to support entablatures. A rendered parapet with an Italianate balustrade</p>	<p>The building has aesthetic value as a fine example of the Federation Academic Classical style, a style common for civic buildings in Australian towns and cities.</p> <p>The building makes an important contribution to the streetscape of Tudor Street in its grand and massive form and the building has landmark value as its heavy masonry shell is a visual contrast to the surrounding structures.</p>	<p>Category 1 - The place deserves the highest level of protection appropriate. Recommended for consideration for entry in the State's Register of Heritage Places. Maximum encouragement should be provided to the owner to conserve the significance of the place.</p>

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							<p>extends the length of the façade and conceals the roof behind.</p> <p>The face is symmetrical about a central doorway which is crowned on the upper level with a moulded, triangular pediment decorated with flower motifs. Windows are double hung sashes with large single panes. The upper floor receives more decoration, the pilasters have ionic capitals and the upper window panes are divided into smaller panes by slim glazing bars. The openings are decorated with hood moulds, curved to the ground floor level and stepped to the upper floor level.</p> <p>The public entrance is in the centre of the façade, the door has been replaced and the floor has been paved. The south west corner of the building features a verandah and balcony. The balcony is supported by stop chamfered timber posts with capitals and is decorated with a timber frieze to the underside. The balcony has been enclosed with fibro cement sheeting and louvered windows. Windows on the side elevations are double hung sashes with rendered sills.</p>		
35	Tudhoe Street (cnr Traverse Street)	39	3	Wagin	Post Office		<p>The building is a single storey structure in the Federation Arts & Craft style constructed in 1912. The style was common for post office buildings throughout Western Australia built around the turn of the century, particularly those designed by Hilson Beasley, Government Architect (1906-1917).</p> <p>The building is built to the building line of Tudhoe and Traverse Streets in a domestic scale. The building addresses both streets with its principal façade to Tudhoe Street.</p> <p>The exterior walls are in brickwork laid in English bond with dark headers and modelled. The exterior wall of the Traverse Street wall has stonework to window sill height.</p> <p>The building is simple in design and domestic in scale with richly modelled street elevations. The building is of traditional masonry and timber construction built on a stone plinth. The tile covered roof forms a dominant element, with its medium pitch, vented baglet, bracketed eaves and a louvered lantern with a domed roof capped with a weather vane.</p>	<p>The place is a fine example of Federation Arts & Craft style domestic in scale. Although of a standard post office design, the building makes an important contribution to the streetscape of Tudhoe and Traverse Streets for its richly modelled façade and use of lightly coloured joinery which contrasts with the brickwork creating visual interest. The place has historic value for its association with Government Architect, Hillson Beasley.</p>	<p>Category 1 - The place deserves the highest level of protection appropriate. Recommended for consideration for entry in the State's Register of Heritage Places. Maximum encouragement should be provided to the owner to conserve the significance of the place.</p>

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36	Tudhoe Street (cnr Leake Way)	33	4	Wagin	Post Office Quarters	Post Office	<p>The post office quarters were originally built in 1893 as the post office prior to the new adjacent post office being built in 1912.</p> <p>The single storey building, built in a domestic style, is representative of the government's purpose designed and built post offices in Western Australia.</p> <p>The building has random rubble stone walls with brick quoins. The roof is a prominent feature of the exterior of the building with wide eaves supported by turned timber struts. The roof features tall brick chimneys with terra-cotta potted tops. The roof is a combination of hips and gables to the west wall. A porch on the west wall is probably an addition.</p> <p>The building features casement windows divided into smaller wish slim glazing bars and a distinctive bay window with three light casement sashes also divided into smaller panes.</p> <p>A new boundary fence is concrete blocks, partially conceals the building from Tudhoe Street and diminishes its streetscape value.</p>	<p>The place is representative of the government's purpose designed and built post offices in Western Australia and an expression of government architect, George Temple-Poole's civic functions in a modest sized and domestic building.</p> <p>The place is enhanced by its simple, domestic design, suitable for a rural town. The former post office, now residence and the new adjacent post office are important as a group as they are a demonstration of the expansion of this rural town.</p> <p>The place as it was originally designed as a post office and attached residence, is a demonstration of a way of life of the postmaster in society at the time.</p>	<p>Category 2 - Place is considered to have a high level of significance value by the local community. Maximum encouragement should be provided to the owner to conserve the significance of the place.</p>
43	Tudhoe Street (cnr Lukin Street)	5	77 being Crown Reserve 5711	Wagin	St George's Anglican Church		<p>St George's Anglican Church was constructed in 1900/01. The church building is cruciform in plan, conventionally orientated east-west and built in the Federation Gothic style.</p> <p>The building is set in a lawned setting with established gardens and paths leading from the street to the entrance to the nave and transepts. The entrance to the church grounds is through a gate made of mild steel supported by brick pillars.</p> <p>The top of the gates bear the name of the church in curved mild steel supported on two brick piers. Smaller brick piers topped with lanterns are either side.</p> <p>The walls of the building are in pointed and coursed stonework with brick corner and wall buttresses. The building is covered with high pitched gable roof with cement rendered copings. An iron cross decorates the roof at the apex of each gable. The roof lacks ornamentation other than the corbelled walls at the base of the gables.</p>	<p>St George's Anglican Church is a fine example of the Federation Gothic style enhance by its landmark tower and pleasing proportions.</p> <p>The place has historic value as a demonstration of the development that occurred in Wagin around the turn-of-the-century as it became the service centre of the district.</p>	<p>Category 1 - The place deserves the highest level of protection appropriate. Recommended for consideration for entry in the State's Register of Heritage Places. Maximum encouragement should be provided to the owner to conserve the significance of the place.</p>

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							<p>The main feature of the church is the landmark tower on the south wall. The tower is in proportion to the building and creates a pleasing composition. The tower features a battlemented parapet and lancet shaped slit windows with metal louvers. The tower is supported by tall buttresses. The tower forms the entrance to the nave. There are separate entrances to the transepts. The doorway of the tower has a pointed and arched head, the fanlight is now covered. The openings in the tower are internally protected by wire mesh.</p> <p>Three brick buttresses with rendered steps support the walls of the nave. Between each buttress is a recessed lancet with leaded and stained glass. Two lancets feature on the transept walls and the front wall features three lancets, the centre lancet taller than the other two. The altar wall is similarly treated. The front elevation has a slit window at the top of the wall (now covered) with a cross either side marked in the stonework. The lancet windows are defined by rendered sills.</p>		
64	Tillellan Road (cnr Arthur Road)	401	3996	Wagin	Tillellan		<p>Tillellan is a substantial homestead built in an elevation location in a bush setting in the 1890's.</p> <p>The walls are coursed, pointed, random rubble stonework with brick quoins. The medium pitched hipped roof features two tall chimneys. The homestead has an encircling timber verandah built on a stone plinth. The verandah is covered by a lean to roof, separate to the main roof. The verandah roof is supported by stop chamfered timber posts with capitals and delicately detailed and decorative iron brackets. The posts are regularly spaced and infilled with a balustrade of diagonal lattice. Much of the lattice is extant.</p> <p>The façade is symmetrical about a central entrance. The entrance to Tillellan is by a stone staircase with a curved low stone balustrade. The verandah roof is broken by a gable covered porch that is lined and infilled with lattice. The gable finial is missing. Windows are double hung sashes.</p> <p>Tillellan has a timber post and mesh boundary fence with an entrance gate. The gate is framed by two established palm trees, one either side. A timber picket fence was the original boundary fence which</p>	<p>Tillellan is a simple and dignified representative example of Australian Colonial Vernacular architecture. The place, for its building form and characteristics of its class, makes a positive contribution to the townscape of Wagin.</p> <p>The place has historic value for its close association with the Piesse family, a prominent family who were influential in the early development of Wagin and surrounding districts.</p>	<p>Category 2 - Place is considered to have a high level of significance value by the local community. Maximum encouragement should be provided to the owner to conserve the significance of the place.</p>

No#	Street Name	Street No#	Lot No#	Suburb	Name of Place	Other Name(s)	Description	Statement of Significance	Management Category
							contained a landscaped garden with lawn and garden beds. The garden is no longer existent.		
65	Tillellan Road (cnr Arthur Road)	331	804	Wagin	Cintramia		<p>Cintramia is a substantial homestead built in an elevation location in a bush setting in 1908.</p> <p>The walls are coursed, pointed, random rubble stonework with tuck-pointed brick quoins. The medium pitched hipped and gabled roof features tall, corbelled brick chimneys with terra-cotta potted tops (some pots are missing).</p> <p>The façade has an asymmetrical front with a protruding bay covered by a gable roof with timber battened eaves. A separate roof covering an encircling verandah has been added. This verandah floor is now covered with concrete and is built on a stone plinth. The verandah roof is supported by turned timber posts with a timber frieze. The verandah supports and frieze are additions.</p> <p>The entrance is approached via stone steps with a low stone balustrade. Windows are double hung sashes. The entrance door features panels of leaded and stained glass and leaded and stained glass sidelights and fanlights.</p> <p>The gable wall has been covered with sheet metal with a row of dentils under. The verandah along the north wall has been removed and brick additions have been built the length of the wall. A gable features on the north wall, similar to the façade. Brick additions also extend the rear of the house. The brick additions are in stretcher bond work with boxed eaves.</p> <p>The homestead is characteristic of architect Henry J Prockter's residential designs with a bay and asymmetrical elevations.</p>	<p>Cintramia is a representative example of Australian Colonial Vernacular architecture.</p> <p>The place has historic value for its close association with the Piesse family, a prominent family who were influential in the early development of Wagin and surrounding districts.</p> <p>The place is closely associated with architect Henry J Prockter.</p>	<p>Category 2 - Place is considered to have a high level of significance value by the local community. Maximum encouragement should be provided to the owner to conserve the significance of the place.</p>